



Correspondence: NIBGA, 5034 Wapiti Ct., Fort Wayne, IN 46804-4946 (260) 918-4790 NL@nibga.com  
Memberships: \$10 one, \$15 two with one mailing Published: 2<sup>nd</sup> Sunday, mailed 3<sup>rd</sup> Sunday monthly  
Next jam: Noon - 6 PM Mar 21 SW Conservation Club, 5703 Bluffton Rd., Ft. Wayne, IN 46809

## PRESIDENTS CORNER:

The bluegrass music world lost another important recording studio when Pinecastle closed its doors. Like the major labels, smaller recording operations have been closing or shrinking. At the IBMA conference in October there was discussion focused on what will be the future of the recorded industry. How will artists distribute their wares and promote their bands?

The Internet has changed the music industry along with many other traditional sources such as print publications. Gone is *Bluegrass Now* but up pops the *Bluegrass Blog* reporting news almost as it happens. A record label & studio are gone but with the capability to record at home and post your video on Youtube you might not need them.

NIBGA tries to change and make it easier for you to find festivals in the Tri-State. A new web page has been added to BluegrassUSA.net, Festival Flyers.

NIBGA has collected festival flyers from many sources and has published them in a searchable data base. You can search by a performers name (Rhonda, Prater), the festival state (IN, IL, MI, OH), the year (2010, 2011), the month (January, February, etc.) or a combination of these. This will narrow the flyers you see to just those search results.

You can then print or just view whichever event you want. Some flyers are very large files but we did not create them. We just captured them. Flyers are presented as icons or as a table.

Some events did not have a flyer so we just published info from their web site. Other sites still had 2009 information. We have not completed all of 2010, we stopped at July. Let us know if you feel this is valuable and should be continued.

The old has not gone away, however. This month the annual festival guide is included with your newsletter. Linda Winger has spent most of the month trying to locate festivals and assemble the information. The membership form on the guide is for those who are not currently members.

If the good lord's willing and the creek don't rise, we'll find some warm pickin' indoors.

Jim Winger — President

## THIS AND THAT: 2010 BAND REPORT:

Here are a few notes about some more of the groups that will be appearing on the Tri-State stage this year.

Let's see where should I start? Well, two of the first words on my "2010ShortList.xls" file were Echo and Valley. I'm sure there are mighty few folks reading this that aren't already familiar with this fine group from Churubusco. But, for those few this is how it's supposed to be done, folks. The heart and soul of Carter and Ralph in a 60 year time warp. There have been some changes in the band but Donnie Voiles will still be singing your favorites.

When I first heard of Dan Paisley, he was playing alongside his dad, Bob Paisley, in the Southern Grass. While Bob may have passed on, Dan and the Southern Grass continue to carry the torch lit many years ago by Ted Lundy, Bob Paisley, and the Southern Mountain Boys. But they are hardly simply riding the coattails of that immortal group as they expand their touring and recording careers as Rounder Records recording artists.

The fine fiddling of T. J. Lundy; the driving banjo of Bobby Lundy; Michael Paisley driving the rhythm like a freight train on bass — wow! And, of course, there is not a more soulful singer on the planet Earth than Dan Paisley. It just amazes me that these guys aren't even more well known than they are.

I remember their showcase in the NIBGA suite at World of Bluegrass a few years ago - standing room only (clear down the hallway). Their web site says it best *powerful, unadorned, intense traditional bluegrass*. Oh man, it just doesn't get any better than this! I'm excited that they'll be back at Tri-State in the fall.

One of the highlights of the 2009 IBMA Awards Show for me was the segment featuring the Southern Grass alongside another fine traditional group, Junior Sisk and Ramblers Choice. Junior is one of the best singers, and one of the best songwriters, in the country. His soulful, haunting lead vocals will send shivers up your spine, and he fronts a fine, energetic, and enthusiastic group that delivers up traditional,

straight-ahead bluegrass that will knock your socks off. They'll be here in the spring.

David Davis and the Warrior River Boys are one of those traditional bluegrass groups that always amazes me with the consistency of their sound. Centered around the great vocal and guitar work of David, the Warrior River Boys always seem to have just that right amount of "edge." They are consistent, yes, but yet never old or tiring. They always have something new and exciting in their repertoire to show us. The current lineup is no exception with a slate of songs from their new Rebel Records release, *Two Dimes and a Nickel* (which starts off with a true classic, *I've Been All Around This World*). David says that this current lineup is about as exciting an outfit as he's ever had, and, given that, I can't wait to see them in person at Tri-State in the fall!

The Westbound Rangers (that's pronounced WEST! BOUND! RANGERS!) have the enthusiasm of a group of college guys living in the heart of Music City. Maybe that's because, at least until recently, they were a group of college guys living in the heart of Music City. They bring a fresh approach and unbridled energy to the music - shades of the Old Crow Medicine Show. In the words of reviewer, Don Sechelski, their sound is *an unadulterated, raw version of the music that built Nashville*.

Theirs will probably not be the most polished set of the weekend in the spring and that is a compliment! You should really check them out, you'll enjoy yourself, have a laugh or two, and come back from the stage saying "I really like these guys!" I will warn you, though, that you may find their theme song ringing in your head for a while: ***West Bound Rangers! West Bound Rangers! Desperadoes headin' for the sun...***

The Chapel Hill Band has been around Southern Michigan and Northern Indiana for quite a while, featuring a traditional sound and a vast repertoire of bluegrass and gospel songs. A lot of the group's material consists of fine tunes penned by band members themselves, many from guitarist/singer Mike Bontrager. Catch them at the spring festival.

There are still a few more groups in the lineup this year that I haven't mentioned yet, but I'll give you some background on them in another update in the next newsletter.

Joe Steiner - VP & chair band committee

## HOST A BAND:

Hi Jim

You had requested some help with lodging for the Labor day festival. The Tommy Webb band will be staying with us here at

Stone Lake, We have a 4 bedroom here at the lake, so we will have plenty of room.

Miss Ellie and I have become good friends with the guys and we very much enjoy their company. Also THANKS for getting our web site listed in the news letter.

Sincerely, Ed Tom

*(Hosting a band at the festival is not a lot of work and can be very rewarding. If you are interested, let us know and we'll get you in touch with your favorite band. J.W.)*

### OVER JORDAN:

Roger Schultze - Feb. 17, 2010

Roger passed away this morning Feb. 17 from a pulmonary embolism. Roger will be greatly missed by his friends and family.



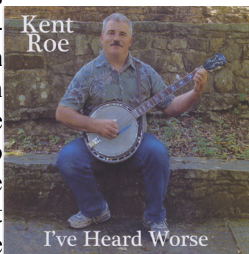
Family will greet friends on Sunday from 2 - 4 at the Langeland Family Funeral Homes, Portage Chapel, 411 E. Centre Ave., Portage, Michigan, 49002. Grave-side services will take place on Monday, 11:30

am at Ft. Custer National Cemetery with military honors. Memorials may be directed to the American Cancer Society.

### CD REVIEWS:

*I've Heard Worse* - Kent Roe

At the January NIBGA meeting Kent handed me his latest CD. On the way home we played it. **Wow** is an understatement. His banjo picking is the cleanest we have ever heard. Each note rings true and crisp. Although the songs are mostly traditional he makes them sound new. Each song has multiple solos with the banjo not repeating the previous break. Just for good measure Kent slips in doublets and triples tastefully throughout.



Unlike some artist, Kent does not try to play at break neck speed but plays such that the melody rings clear and the listener is not overwhelmed by a flurry of notes. This

doesn't mean each tune is the same pace. Each tune gets the proper rhythm that seems to be "just right."

- |                             |
|-----------------------------|
| I've Heard Worse - Kent Roe |
| 1 Breakin' It Down          |
| 2 Gal I Left Behind         |
| 3 Eighth Of January         |
| 4 Turkey In The Straw       |
| 5 Red Haired Boy            |
| 6 Paganini's Caprice #24    |
| 7 June Apple                |
| 8 Take Me Back To Tulsa     |
| 9 Snow Deer                 |
| 10 Farewell Blues           |

Playing his banjo is what you mostly see Kent doing but on this album he also plays guitar backup and occasional break. He demonstrates on the guitar the same clean picking that he does on the banjo.

Just when you think that all the tunes are worn traditionals, he delicately plays Paganini's Caprice #21, a song that is usually played on a violin or cello. A search of Google could not find any others playing this song on a banjo.

Nine of the 10 songs are instrumentals but Kent shows his versatility by singing *Take Me Back to Tulsa*.

Others on this find album are 15 year old Caleb Cobb on fiddle who won the Arkansas state championship when he was only 13. His brother 13 year old Samuel Cobb is on mandolin. The Cobb Brothers play regularly at the *Ozark Folk Center, Cash's White River Hoedown, Silver Dollar City* and many other bluegrass venues around Arkansas. The Cobb Brothers are also state and national clogging champions. Gresham McMillon, an artist who also plays at the *Ozark Folk Center*, is on the dog house bass.

The CD was recorded at Fiddleworks Recording Studio, Mountain View, AK.

Kent regularly attends the winter NIBGA meetings and the Tri-State festivals in Kendallville, IN. For banjo lessons, bookings or CDs call 260-489-1204.

#####

### Learn Bluegrass Harmony vocals from Russell Moore and Ronnie Bowman

Greg Maxwell brought this pair of CDs to our attention way back in October.

This project was developed to help people dive into the world of Harmony singing by providing some common jam tunes and highlighting the often obscured harmony parts. How it works:



**Track 1:** A full mix of the entire song so you can hear the desired outcome.

**Track 2:** A Chorus mix with the lead vocal only.

Possibly the most important track because you can't sing harmony if you don't know the specific interpretation of the melody. Some quality time should be spent learning every dip, dive, and turn!

**Track 3:** A Chorus mix with the harmony vocal only. Learning, note for note, what the harmony singer is doing will allow you to get a feel for the sound of that part in a band setting. Review this track until the part feels natural, then proceed onward!

**Track 4:** A full mix of the entire song WITHOUT the harmony part. Because the song will progress in real-time, it will feel

like a jam session with you jumping in on each chorus.

### Song Titles:

- Little Cabin Home On The Hill*
- Mr. Engineer*
- Blue Ridge Cabin Home*
- Little Georgia Rose*
- How Mt. Girls Can Love*

Ronnie Bowman sings baritone on one CD and Russell Moore sings tenor on the second CD. They are available at most on-line music stores.

#####

I just sent you an e-mail link to a project I worked on this summer with Stephen Mouglin, (Sam Bush Band). We made a bluegrass harmony singing training CD, where the harmony parts, tenor and baritone, are isolated so they can be learned by listening and singing along. We had some great, great people working on this project like Russell Moore on tenor and Ronnie Bowman on baritone. I would appreciate it very much if you could post this in the newsletter or on the web site. Thanks very much, Greg

*(Apologies for the delay. J.W.)*

### BAND NEWS:

#### Pinycastle Records has ceased business.

Record company founder Tom Riggs recently had a leg amputated due to diabetes. It is his deteriorating health and the economic climate that has led to this decision.

In a recent statement posted on the Pinycastle web site, Cort Riggs, son of the Pinycastle Records and Music Shed founder, said:

*Given recent events related to my father's health and the current business environment, we find it necessary to cease operation of Pinycastle Records effective February 1, 2010.*

*Artists and distributors will be able to purchase Pinycastle product through Music Shed, the retail/wholesale outlet started by my father and myself more than 22 years ago. Music Shed will continue to operate from our current location in Columbus, NC and can be reached at 828-894-2446.*

*We will soon begin exploring how to best preserve the vast catalogue Tom, the artists and talented staff of Pinycastle have amassed over the 20-year history of the label.*

Bands such as Grasstowne, the Dixie Bee-Liners, Special Consensus, the Josh Williams Band and the Larry Stephenson Band are some affected by this action.

#####

#### Grammy Bluegrass/Americana News:

Steve Martin won the Best Bluegrass Album award at the 52<sup>nd</sup> annual Grammy® Awards with *The Crow: New Songs For The Five-String Banjo* (40 Share/Rounder Records).

Other award winners of interest to bluegrass enthusiasts include Bela Fleck who took the Best Contemporary World Music Album (Vocal or Instrumental) award with *Throw Down Your Heart Tales From The Acoustic Planet, Vol. 3 - Africa Sessions* (The album won the Best Pop Instrumental Performance award also).

Loundon Wainwright *High Wide and Lonesome: The Charlie Poole Project* (Best Traditional Folk Album).

Levon Helm's *Electric Dirty* (Best Americana Album).

The Best Classical Crossover Album award was won by Yo-Yo Ma & Friends: *Songs Of Joy And Peace*, Yo-Yo Ma (Odair Assad, Sergio Assad, Chris Botti, Dave Brubeck, Matt Brubeck, John Clayton, Paquito d'Rivera, Renée Fleming, Diana Krall, Alison Krauss, Natalie McMaster, Edgar Meyer, Cristina Pato, Joshua Redman, Jake Shimabukuro, Silk Road Ensemble, James Taylor, Chris Thile, Wu Tong, Alon Yavnai & Amelia Zirin-Brown) (Sony Classical).

Presentations were made on Jan. 31 at a gala event held in Los Angeles, CA.

####

The Coal Porters, who claim to be the world's first alternative bluegrass band, launched their latest album, *Durango* (Prima Records) with a party at The Arts Theatre Club, in London's west end, on Jan. 25.

####

European bluegrass air play list; the 25 most played songs this last survey finds McCoy Grass *Waiting for My Call* at #7!

####

*Pickin' Up Speed*, a Milwaukee, WI band, which has appeared at Tri-State, has created a web site at [pickinupspeed.com](http://pickinupspeed.com)

####

Echo Valley has updated their web site and have a new address: [echovalley.webs.com](http://echovalley.webs.com)

####

Phil Leadbetter, resonator guitarist and founding member of Grasstowne, announced after three years that he will no longer be a member of the group.

He said, "My plan is to play some gigs this year with Don Riggsby and Richard Bennett. We were all part of the 90's version of the New South that was the Grammy nominated "Flashback" band. I plan to have my own band in 2011."

## INTERNET FEATURES:

**NIBGA chat room:** [tinyurl.com/yh3ew5t](http://tinyurl.com/yh3ew5t) If you have a gig or want to discuss something, this is the place to do it.

**NIBGA Blog:** [nibga.blogspot.com](http://nibga.blogspot.com) This site will have news posted that might not be in the newsletter or will appear later in the newsletter.

**NIBGA web page:**

[BluegrassUSA.net](http://BluegrassUSA.net) has links to the above and includes all the events in the newsletter plus new

additions between newsletters. Festival information is posted as bands are hired.

## JAM UPDATES:

Ionia, MI will not have shows March, April & May as previously reported.

## NIBGA AUDIT:

Joe Steiner does tax audits for a major oil company. He performed an audit of the NIBGA treasure.

This is a summary of the review I performed on January 16<sup>th</sup> of NIBGA's books and bookkeeping methods. The purpose of this review was to ensure that our accounting methods and record keeping procedures would pass muster in the event of a compliance audit by the Internal Revenue Service or state government jurisdiction.

Of course, NIBGA is a nonprofit organization whose mission is to serve its members and bluegrass music in general; therefore, we do not earn or report any profit. However, there are still specific government regulations with which we must comply, so the review was conducted similar to an internal or independent audit of publicly traded corporation.

The only real difference between my review and an "official" audit is that I did not choose as many sample periods and concentrated mainly on the club's 2009 activity. (Of course, as in the case of an actual audit, I would have increased my sample size if I had found any inconsistencies in my original sample.)

I'm happy to report that our methods are well-founded and consistent. While I did recommend a few minor changes, the club's overall practices are very thorough and comfortably exceed the minimum standards and expectations for an organization our size. The club's practices are especially strong in data analysis and providing accurate and complete information to make informed decisions.

The following is a short summary of the review process:

- As would be the case in an actual audit, my review involved:

1. Identifying potential risks
2. Identifying the checks and balances in place to mitigate those risks
3. Verifying that the checks and balances are functioning as intended

- There were two major potential risks identified for an organization such as NIBGA:

1. Misclassification or misappropriation of income or expenses leading to poor fiscal planning
2. Incorrect reporting leading to exposure in the event of an external audit

- Procedures in place at NIBGA to mitigate these risks included:

- 1) Monitoring and documenting of income and expenses through financial software and spreadsheets

- 2) Publishing of income sheet and asset data for board review

- 3) Enlisting a third party firm to perform year end reporting

- A review of records verified that these procedures are functioning as intended.

## RADIO TIME CHANGE:

This is short notice but I found out myself Friday and been rushing around like a chicken with it's head cut off. We are to add FM to WAWK soon and in doing so we have a contract now with NASCAR.

Any fan will tell you that most Sundays between February and Nov. are taken up with races and that won't leave much time for any programs aired after 12 noon. Bluegrass is a main staple at WAWK so starting this Saturday Feb. 20<sup>th</sup> Terry's Bluegrass Corner will now be heard from 8:30-10:30a each Saturday.

I hate change as much as the next feller but I think this is a good thing, we will wait and see. So if you could pass the word and mention we can also be heard at [www.wawk.com](http://www.wawk.com) I would really appreciate it.

I look forward to continue playing the music we all love and this years Festivals. any questions or concerns call me.

"Carrying the Torch for KY "

Colonel Terry Thacker

WAWK Am 1140 "The Hawk"

260-347-3623 260-347-2400

## CONCERTS & CLUBS:

### IN THE CLUBS:

**Harvest Time Restaurant**, 3418 E. Everton Rd., Connersville, IN 47331 765-825-0092 7-9p

- 02/27 Tim Strong & Kentucky Ridge Bluegrass
- 03/06 Dennis Barrett Bluegrass Band
- 03/13 All American Bluegrass Band
- 03/20 Dennis Barrett Bluegrass Band
- 03/27 Vernon McIntyre Appalachian Grass

**Glass City Opry**, 601 E. Conant St., Maumee OH 43537-3363 doors 6p show 7-9p

419-250-1096

- 02/26 Joe Mullins, Hand Hewn String Band
- 03/17 Williams & Clark Expedition
- 04/03 Ralph Stanley II
- 05/17 CoalTown
- 06/04 Lorraine Jordan & Carolina Road

**Bluegrass Opry Barn**, 9461 SR 66, Oakwood, OH 45873-9357 1 mile N of Oakwood, OH in Paulding county 419-594-2435 or 419-594-2816

7p about \$10. Jam every Tues. 6p until ?

- 03/13 Summertown Road (with Bo Isaac)
- 03/27 The Bartley Brothers
- 04/10 Rick Prater & The Midnight Travelers
- 04/24 Echo Valley

**Miami University Artist Series**, 1601 University Blvd., Hamilton, OH 45011 Parrish Auditorium, \$3/ order 513-785-1968 7:30p

- **02/27** Blue Highway, Bill Evans & Megan Lynch

**The Ark** 316 S Main St., Ann Arbor, MI 48104-2108 734-761-1451 8p

- **04/03** RFD Boys \$11
- **05/02** Claire Lynch 7:30p \$15

**Kentuckians of Michigan**, 28391 Bredow Rd., Romulus, MI 46174 S I-94 at Bredow Rd between Middlebelt and Inkster Rds near Romulus, MI 734-782-0132 \$8 buffet @ 7p

- **03/05** Push The Limit \$6
- **03/12** Summertown Road \$12
- **03/19** Eddie Adkins & the Southerners \$7
- **03/26** Flatland Grass \$6
- **04/02** Ralph Stanley II \$15

**American Legion**, 1030 Central St., Evanston, IL 847-573-0443 8p \$20 adults, \$15 seniors, kids 16 & under

- **02/19** Larry Stephenson

## **FESTIVALS & EVENTS :**

**02/26** Possum Trot Orchestra, 3 Rivers Food Co-op, 1612 Sherman Blvd., Fort Wayne, IN 46808 260-424-8812 7-9p

**02/27** Lick Creek, fund raiser for Washington Co. Habitat for Humanity, 305 E Walnut St., Salem, IN 47167-2133 812-883-4506

**02/27** Kenny Stinson & Perfect Timing, \$10, Huron Valley Eagles, 13636 Telegraph Rd, Flat Rock, MI 8 - 12p 313-782-9215

**02/27** Vernon McIntyre, Big Ed's, 1726 E. SR 125, Amelia, OH 45102 9:30p-1a; \$10

**03/20** Andy Hamilton, Copus Hill, \$8 7-11p Lincoln Way Rec. Center, 2817 SR 602, North Robinson, OH 44856 419-562-4363

**03/20** The Boxcars, Corsair Concert Series, Tawas United Methodist Church, 20 Michigan 55, Tawas City, MI 48763 7:30p 989-362-2001

**03/20** Badgerland Bluegrass Music Association Big Thaw Festival, 1- 8p, Unitarian Church North, 13800 N Port Washington Rd., Mequon, WI 53097 church: 262-375-3890 festival: 414-961-0660

**03/20** Tommy Brown & County Line Grass, 7-9p, Wheatfield Municipal Building, 170 S. Grace St., Wheatfield, IN 46392 \$10 adv. \$12 Door 219-956-3119 or 4744

**03/23** Lorraine Jordan & Caroline Road, 8p, The Waterloo Legion, 77 Lewis St., Waterloo, Quebec 450-539-0333

- **04/09** Push the Limit \$6
- **04/16** Bluegrass Echo \$6
- **04/23** Kentuckian Border \$8
- **04/30** Hud Haley & Friends w/ Mike Adams \$10
- **05/07** Ottawa County \$8
- **05/14** CoalTown \$10
- **05/21** Marvin Webb Band \$8

**Zellie's Opry House**, PO Box 332, 230 E. Edgerton, Howard City, MI 49329 616-260-3032 \$5 show 7p doors 6p

- **02/20** Blue Water Ramblers
- **03/06** For Heaven's Sake
- **03/27** Schlitz Creek
- **04/10** CoalTown
- **05/08** Don Loomis & Bluegrass Revival
- **10/23** Bill Bynum & Co.

**Wayne County Raccoon Hunters Club**, 37816 Wick Rd., Romulus, MI 48174 313-386-7241, doors 7p, music 8-11p; admission \$6; dinner \$5

- **02/26** Perfect Timing
- **03/05** Hand Hewn String Band
- **03/12** Fossil Creek
- **03/19** Fulton County Bluegrass
- **03/26** Clark Brothers and North City Grass

**03/06** Gilbert & Co., 3 Rivers Food Co-op, 1612 Sherman Blvd., Fort Wayne, IN 46808 260-424-8812 7-9p

**03/06** Cherryholmes, 2 & 8p, Jasper Community Arts Commission, Jasper Arts Center, 951 College Ave., Jasper, IN 47546 \$25, Senior \$22, Student/Child \$18 812-482-3070

**03/06** The Chicago Bluegrass Band, (Peter Nye, Kenny Stone, Bobby Davis, John Schmaltz) \$12, 8P, Front Porch Music, \$12 505 E. Lincolnway Valparaiso, IN 46383 219-464-4700

**03/06** Special Consensus, American Legion, 1030 Central St., Evanston, IL 847-573-0443 shows at 8 PM \$20 donation adults, \$15 seniors, kids

**03/07** Cherryholmes, 7p, Lake Michigan College, Mendel Center Box Office, 2755 E. Napier Ave., Benton Harbor, MI 49022 269-927-1221 \$23, \$28

**03/20** Tommy Brown & County Line Grass, Davis Family Concert Series, Wheatfield Municipal Building, 170 S. Grace St., Wheatfield, IN 46392 \$10 adv \$12 door, 7-9p CST Cindy Davis 219-956-3119 refreshments served

**03/20** Lick Creek, Blue River Cafe, 128 W Main St., Milltown, IN 47145 7-10p 812 633-7510

**03/26-27** Paul Williams, Summertown Road, Grascals, Dailey & Vincent, New Found Road, L. Stephenson, James King, Doyle Lawson, Joe Mullins, Spring So. Ohio Indoor Music Festival, Roberts Centre, Wilmington, OH 937-372-5804

**04/10** Squirrel Hunters, Bluegrass Advocates, Mo Daniels, Tangleweed, American Legion, 1030 Central St., Evanston, IL 847-573-0443 shows at 8 PM \$20 donation adults, \$15 seniors, kids

**04/11** Josh Slone & CoalTown, 2p, Van Buren Township Center, 46425 Tyler Rd. Van Buren Twp, MI 48111 734-699-8900

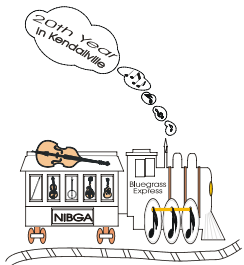
**04/20** Monroe Crossing, 8p, The Waterloo Legion, 77 Lewis St., Waterloo, Quebec 450-539-0333

**04/24** Flintlock, \$12, 8p, Front Porch Music, \$12 505 E. Lincolnway Valparaiso, IN 46383 219-464-4700

**05/01** The Claire Lynch Band, Corsair Concert Series, Tawas United Methodist Church, 20 Michigan 55, Tawas City, MI 48763. 7:30p 989-362-2001

Northern Indiana Bluegrass Association  
5034 Wapiti Court  
Fort Wayne, IN 46804-4946

## Address Correction Requested



winter jams  
Mar 21, Apr 18