



# Northern Indiana Bluegrass Association

VOLUME 34 ISSUE 05 OCT. 09

Correspondence: NIBGA, 5034 Wapiti Ct., Fort Wayne, IN 46804-4946 (260) 432-4485 NL@nibga.com  
 Memberships: \$10 one, \$15 two with one mailing Published: 2<sup>nd</sup> Sunday, mailed 3<sup>rd</sup> Sunday monthly  
 Next jam: Noon - 6 PM Oct 18 SW Conservation Club, 5703 Bluffton Rd., Ft. Wayne, IN 46809

## PRESIDENTS CORNER:

Below is the letter that I sent to the Kendallville News Sun. It summarizes the Labor Day festival.

The Northern Indiana Bluegrass Association would like to thank the community for supporting the bluegrass festival at the Noble County Fairgrounds.

We had a record number of campers some of which were there 10 days in advance. Campers came from neighboring states as well as South Carolina, Wisconsin, New York and Florida to name a few other states along with our Canadian friends.

Personally we bought wood, gas, groceries, bottle gas and hardware at three supply stores, ink for our printer and ate in three restaurants and got carryout pizza among many other local purchases. I believe we were typical of the campers. We also bought food from the festival vendors which were local to the community; Avilla Lions, Kendallville Moose and Pork Producers.

The Thursday show, for which the club provided free entertainment, had the largest attendance in recent memory. The 4-H had great sales at their chicken/pork chop dinner. Our daily attendance was down from prior years and that is likely due to the economy.

Finally, we need to thank the fair board for allowing us to use your beautiful facility. A special thanks goes to Don Moore who made little problems go away.

The Kendallville Fire Chief visited early in the festival week and informed us of several

Indiana fire laws that we were violating. Notices were posted and festival attendees need to be thanked for helping us work through the problem.

With the first Sunday of Sept. falling during the festival, the newsletter should have been assembled on the second Sunday. My bad, it is late this month.

The West Michigan festival will seem earlier (3<sup>rd</sup> weekend) for the next few years. But, we quickly packed up and took off for a few days of R&R in Whitehall, MI before heading to Lowell, MI. They had excellent attendance among the campers and dailies looked good to our eyes. They had good choices in bands. I sent a note to Joe Steiner recommending he contact some of them.

Terry Thacker was made a Kentucky Colonial. He will be presented a certificate at the Kendallville City Council meeting Oct. 6 at 7p.

We missed your e-mail? Well, we got home from our couple of trips and had over 500 e-mails. We'll catch up next month.

If the good Lord's willin' & the creek don't rise, we'll be in Nashville, TN where we hope the club is selected as the event of the year.

Jim Winger — President

## THIS AND THAT:

## EVENT OF THE YEAR:

NIBGA was nominated and selected as one of three events world wide by the IBMA. The

event of the year will be announced October 1 at IBMA in Nashville, TN Below is the nomination created by Chris Cooperrider and Joe Steiner.

Special Awards Committee – IBMA

To Whom It May Concern:

We would like to nominate the Tri-State Bluegrass Festival, operated by the Northern Indiana Bluegrass Association, for the Bluegrass Event of the Year.

Tri-State's Memorial Day 2008 Festival in Kendallville, Indiana proves that bigger isn't always better. While they don't come close to the crowd size of the big, well-known festivals such as Bean Blossom or Poppy Mountain, they make up for it in fulfilling their goals of fostering the bluegrass image and educating the public.

2008 was the 33rd year that NIBGA has produced twice-yearly festivals. They are very successful because of the dedication of the small board of directors – the vast majority of which have been there for decades – and the large number of energetic, enthusiastic and dependable volunteers.

Their goal is to be able to provide the "bluegrass experience" to as many people as possible, and keeping the ticket prices down to a whole whopping \$25 (which even includes your camping fees!) for the entire five-day, long-weekend festival is one example of how they are doing just that.

Another of Tri-State's goals was to make bluegrass a family event. They organized a "kids corner" where children made crafts (T-shirts, decorated flip-flops, wooden race cars), competed in checker or chess competitions, and enjoyed munches. At this free event, in addition to all their crafts and take-homes, everyone won a door-prize donated by the food vendors and merchants. They also had a craft make-it/take-it demonstration for all the women, a free event which is eagerly anticipated each year. This year, we made "tea bag" folded note-cards.

## 106 Volunteers working over 300 hours made the Labor Day festival a big success! Thanks to all of you.

<b>Taxis</b>	Jeff Thacker	Pam Keiper - Co-chair	Floyd Heimdecker	Marilyn Sisson	<b>Band Room:</b>
Chris Cooperrider - Chair	Terry Thacker (2)	Paul Saurborn - Co-chair	Lee Hunkins	Floyd Smith	Gloria Merrill
Gary Bilby	Elaine Vogie (4)	Bob Bower	Gene James	Tom Stacke	<b>Workshops:</b>
Maggie Bilby	Jay Winger (3)	Charlie Carnes	Carolyn James	Tom Stacke	Dave Vogie - chair
Carl Bryant (2)	<b>Membership table</b>	Chris Cooperrider	Bob Jones	Joe Steiner	Jamie Dawson
Larry Donaldson	Tonia Bacon - Chair	Ben Crofoot	Linda Jones	Wayne Vincent	Linda Dawson
Floyd Heimbecker (2)	Carolyn Bacon	D.J. Davenport	Larry Lambert	Mike Weber	Mike Gleason
Wayne Hunnicutt	Richard Bacon	Louie Disbrow	Scott Mahlstedt	<b>Kids Korner</b>	Matt Hooper
Dave Hutchins	Jenna Bacon	Mary Jane Disbrow	Kisha Masterson	Julie Goldsmith - chair	Sophia Johnson
John Irwin	Jade Bacon	Larry Donaldson	Bruce McLean	Audrey Dennison	Fran Morgan
Kisha Masterson	Shiela Button	Joy Evard	Jan Meade	Alexis Goldsmith	Larry O'Brien
Hazen McInnis (2)	Leslie Ellis	Ron Evard	Jim Miller	Megan Goldsmith	Tony Segielski
Jan Meade	Al Ellis	Gary Fisher	Miles Miller	Ron Tedford	Hank Smith
Gloria Meadors (2)	Jerea LaChance	Becky Fisher	Ron Noall	Sandy Tedford	Vern Tyree
Carl Miller	Paul Saurborn	Damien Fosse	Norma Noall	Sue Troyer & Family	Gary Bilby
Linda Miller	<b>Gate:</b>	Nathan Gerken	Dick Ogg	Bill Wachter	Maggie Bilby
Marilyn Mullins	Dave Smith - Associate	Lydia Gerken	Ruby Ogg	<b>Announcers:</b>	
Ron Noall	Marianne Vogie - Associate	Stephan Gillespie	George Page	Bill Merrill - chair	
Jerry Prumm	Associate	Julie Goldsmith	Sandi Paul	Joe Steiner	
Sandy Rose	Patti Page - Associate	Alexis Goldsmith	Mary Beth Robinette	Terry Thacker	
Art Scholten	Al Ellis - Associate	Larry Gum	Jim Robinette	Donnie Voiles	
Tom Staack	Leslie Ellis - Associate	Fonda Harney	Paul Sanderson		
Ray Taylor		Fred Hegel	Jim Sisson		

For newer musicians, they offered classes on guitar, mandolin, bass, fiddle, and banjo. There was also a session on jamming etiquette and a slow jam for novice players.

While people that already know and enjoy bluegrass were more than happy to pay \$25 for a five-day festival and come by the thousands, they reached out to the community, too, by offering a free day of "the bluegrass experience". On Thursday, the event was open to the public. Free admission, free taxi service to and from the parking lot, great bands playing from 6:30-10:30 p.m., a chicken dinner (there was a charge for this, but all the money went to the local 4-H, and the opportunity to view or participate in the largest parking-lot-picking jams in the Midwest are just a few of the activities that were available to anyone that ventured in. And ventured in they did! Security Officers were kept busy directing the constant stream of traffic off the highway and getting everyone safely parked.

You would think that with such a low ticket price, they couldn't afford top name bands, but they had Danny Paisley, Special Consensus, Audie Blaylock, Tommy Webb, Henhouse Prowlers, The Abrams Brothers ... plus a lot more. 31 hours of music over the weekend. The local Suzuki Fiddlers organization, which is partly sponsored by NIBGA, also did a demonstration before one of the shows.

Maintaining another Tri-State tradition, during the festival, NIBGA sent musicians to local nursing homes and played short concerts for the residents and their families that were unable to come to the festival.

This area of Indiana was approaching double-digit unemployment at the time of this festival – and has since doubled that number in 2009. They have one of the highest levels of unemployment in the state. That is one of the biggest reasons that ticket prices have stayed so low for the last 33 years. We have to stay faithful to our attendees, not to our pocketbooks.

Even with the low ticket prices, NIBGA has been able to stay in the black, fiscally, and still have money to support many bluegrass initiatives including yearly scholarships for people that want to learn any aspect of bluegrass (youth OR adult), supporting "bluegrass in the schools" clubs in a couple schools by providing free instruments and instructors, providing grants that pay 50% of the cost of bringing TAM programs into the schools (where over 13,000 students have been exposed to bluegrass!), providing video tapes of bluegrass bands at no charge to local cable channels and Kendallville library, and distributing, free of charge, the "Discover Bluegrass" DVD to scores of local teachers. They have also contributed significantly to improving the infrastructure of the Noble County Fairgrounds, where the festival is held.

NIBGA, through the Tri-State Festival and other initiatives, furthers awareness and appreciation of bluegrass music, while supporting those artists that are not as well known. Such artists, especially in rough economic times, may find it difficult to

continue contributing their talents to the bluegrass music industry rather than seeking more lucrative opportunities.

A survey was conducted at the spring 2008 festival and here are a few of the comments:

- "I cannot tell you enough! I have had to bring my mother-in-law who is diabetic and has dementia, with two preteens and a dog, leaving my husband home to work. Staff has been so exceptionally supportive, as we have had to park the camper far from the stage for both water and electric (for her) and they have picked her up and brought her back for me in the golf carts. Without help, I don't think I could have done it. I thank you all, over and over. And the crafts are great for her!"
- "I'm not sure if there is a more friendly festival around. Thank you for that!!"
- "You are running a very good festival. We don't have children at home anymore, but this is a festival we would bring the whole family and not have any doubts about it. Clean family fun."
- "Keeping the price down and having good bands and things for all the parents and kids to do all 4 days of the weekends, the taxis are wonderful"
- "Great music, great venue, great price! The staff was abundant, and friendly. Rest rooms were very well maintained, which was appreciated."
- "You all should be commended for all the work you do - the ease of entering and leaving, the security, taking care of situations on the grounds, making people feel good and secure, keeping it family oriented."

We truly think that the Tri-State Bluegrass Festival deserves to win Bluegrass Event of the Year. NIBGA has proven that you don't need to have mega-dollar headliners, huge budgets and huge crowds in order to be successful. Success should not necessarily be measured using a monetary basis, but rather by considering the support provided for the music we all love and the effect on people's lives. And, because of the ripple effect, those people that have had their life enriched by bluegrass have gone on to share with others and continue the legacy that Tri-State began.

If we can answer any questions, or provide more details, please contact us.

## **THANK YOU'S :**

### **Gate Crews:**

I would like to thank all of the wonderful people who gave their time on the gate, You were an outstanding group of volunteers! We were well manned for almost every shift and that has been a rarity for the last couple of festivals, I even got a chance to listen to several of the bands, what a treat. So from all of us we again thank all the veteran and the new volunteers.

Pam Keiper - Gate Captain

#####

Wow !!! What a turn out for the festival. Sure couldn't complain about the weather. I think everyone's stars were in line, if there is such a thing.

The woolly worms tell me that next spring will be the same hum mm ... sometimes I wonder if they're all that trust worthy.

But one thing I know for sure ... the volunteers for the gate did their part. The numbers were way up from spring (32 total) this time 54 total volunteers and for this I would like to thank all wonderful people who make it a pleasure to work the gate:

Paul Saurborn for the gate captains.

### **Workshops:**

Thanks to those volunteers who made the workshops a great success.

Dave Vogie - chairperson

### **Kids Korner:**

How can I thank the faithful volunteers who each festival make time to help at the Kids Korner. Without you, we could not get it done.

Julie Goldsmith - chairperson

### **Taxis:**

A HUGE heartfelt "thank you" to all of the taxi drivers for the Labor Day Tri-State Festival!!! We ran two taxis from the stage to the parking lot and/or campgrounds the entire time bands were on stage. Our volunteer numbers more than doubled from last year – proving how much FUN it is to drive the taxi. Where else can you wear a little white vest, carry a radio, and zip around on four wheels, while listening to the best bluegrass in the Midwest?? Every volunteer told me that their passengers were very appreciative of the taxi service, and plans are already underway to improve that service for next year.

In addition to the volunteers that drove the "official" taxis, I'd like to thank all of the board members who used their golf carts to shuttle people around. They were kept very busy, too!!

The taxis ran for 35 two-hour shifts. Below are the volunteers (with the number of shifts in parenthesis if they ran more than one). Thank you so much for your time! I hope to see you again in the spring!

Chris Cooperrider - Taxi Coordinator

## **LOST WEDDING RING :**

Lost Sept. 3, Thurs., at the Kendallville Bluegrass Festival near the Horse & Pony RR. The rings are White gold, one square cut diamond, soldered in the back making it one piece. **\$200 reward.** 210-651-9588

Because of the mosquitoes I had sprayed repellent on. At the end of the night for me I went in to wash-up. Well I took off my watch and rings I put them in my jeans pocket. When I got back my van I took out the watch and the ring was missing. I went back to look

for it but it wasn't there. I took everything out of the van looking for it and it wasn't there.

The people at the park got a metal detector went over the whole area and it wasn't there. I checked several times with the office and no one turned it in there. Asking your help is my last chance to get my rings back.

Thank you - Terry Way

## LETTERS:

NIBGA's Fall Festival was another prime example why we've been nominated for the best festival in the world! Everywhere I looked (and I didn't have to go too far) people seemed to be enjoying themselves immensely, and that included the bands!

If you caught the afternoon shows on Saturday, you may have noticed The Davidson Brothers were last to perform before the dinner break. After their set, they didn't get more than 20 feet away from the stage before they ran into Kickin' Grass. There, next to the Merchants Building, the two bands immediately started an impromptu jam.

I had to smile - they weren't being paid; there was no stage or microphones. At that moment, they had become the heart and soul of Bluegrass Music - people joined together, playing because they love the music. It doesn't get much better than that!

Julie Goldsmith - Avilla, IN

#####

Guys,

Jamie - the KGB Kickin' Grass had a blast at your festival this year! We enjoyed the workshops, all of our sets were well received and the late night pickin was fantastic! Not to mention we sold almost \$1k in merchandise! Wow! Thanks again for everything, if we can ever help you out please don't hesitate to ask. Hope to see ya soon!

#####

Hi Jim and Linda,

Had a great time at Kendallville again this Labor Day!!! Always a great weekend and the music was great as usual. Good to see everyone.

Brother Grady lost a pair of prescription glasses at Kendallville Labor Day weekend. Wondered if anyone turned in a pair? Hopefully they did, they aren't cheap. Just wanted to check.

Take care and again great job, know it is a lot of work but you all make it look easy.

Linda and Bob Jones - Flint

#####

Thanks for another GREAT picking weekend! The weather was awesome and the crowd - well, anyone just had to look around. We are looking forward to doing

another workshop in the spring. It will be a new year and a NEW name for the "Beginners Jam" - soon to be revealed!

Glad to see more new faces volunteering, too. Gary and I have enjoyed our time being "taxi" drivers. Come on, bluegrass'ers, this is YOUR festival, too. IF everyone who can would take just ONE shift, each volunteer would only have to do ONE shift.

Great job on organizing this event that everyone looks forward to.

Maggie & Gary Bilby

#####

Hi folks, we finally made it home and wow we had another great festival at Kendallville because of the people who attend it. No wonder our NIBGA is nominated for one of the best festivals in the world!

Everything was about as perfect as it could get including the weather with it's cool breeze in the hot sunlight, and it sure helped us Friday when we cooked 300+ ears of corn and gave them away to some of the nicest people. (For those who normally go but could not get there: You were missed and your absence did not go unnoticed. We hope to see you in the spring and will keep you in our prayers.)

The corn was called 'peaches & cream' purchased locally from Sweeney's off SR 3 & 8 - and oh boy - it was yummy near perfect corn. We could not have done it without the help of many others who dragged their cookers over, or made legs to stand the roasters on, brought us roasters. Thank you to: Tracey from Echo Valley, Deadwood for your cooker, Ray Taylor, who worked 6 hours over the hot coals, uncle Freddie who also worked the full duration and brought over his stove and table delightfully showed us all how to look good in an apron, 'honey' (Ken) who supported this idea and helped serve along with my two lovely granddaughters who worked along side me.

We enjoyed the company of many fine folks who came over for an ear and shared with us. Thank you for the watermelon, tomatoes, green peppers, "frog jam, laughter, treats for the girls and the music around the camper. You even helped to feed a few musicians who did not know how they would eat after they got there but decided they needed to be there, more than they needed to eat.

It was beyond humbling to hear this and I am grateful we are able to share. It is always good to be appreciated and the corn roast is our way to say 'thank you' for supporting our band, however this time you supported others also. Thank you bluegrass'ers. And thank you NIBGA for giving us the opportunity to perform on Thursday and introduce our newest members.

Many comments from the audience were heart touching. We were told a lady in the audience kissed her finger tips then lifted her hands up to the quilt we had on stage during our show. Others behind her then followed her exact actions and were also holding their hands up to the quilt. Others told of a standing ovation which I did not realize, thank you. I was asked many times about our new songs, especially the song "the quilt"

'Yes' not only is it a true and tragic story, his is mom and dad were in the audience. I am honored to share their story through a song. So for those of you who saw this once in a lifetime show "the quilt" really was made by his mom and will not be touring with our band.

The mountain girl dancer, was Vickie Conley who had knee surgery recently-didn't she do good! Thank you to those of you who attended our show, invited us to dinner, attended our corn roast, and embraced my girls with friendship, gifts, encouragement and love as this was their very first festival and you all made a big-really big impression on them, thank you & God bless - from a really grateful grammy. Sandi Paul & Raisin' Corn

## INTERNET FEATURES:

**NIBGA Blog:** nibga.blogspot.com This site will have news posted that might not be in the newsletter or will appear later in the newsletter.

**NIBGA chat room:**

<http://launch.groups.yahoo.com/group/nibga/>

If you have a gig or want to discuss something, this is the place to do it.

## CONCERTS & CLUBS: IN THE CLUBS:

**Flatland Bluegrass Barn**, 7342 S Stone Rd, W. College Corner, IN 47003 2-5p 765-732-3440 "donation bucket"

- 10/04 James King
- 10/11 Cornfields & Crossroads
- 10/18 Berachah Valley
- 11/01 Perfect Tymin'
- 11/08 Barnstormin' Bluegrass
- 11/15 All American BGB; **last show of season**

**LVD's**, The Old Bag Factory, 1100 Chicago Ave., Goshen, IN 574-825-7785 shows at 7p, \$15

- 10/17 Detour
- 10/31 Bob Amos
- 11/14 Goldmine Pickers
- 01/08/10 Dry Branch Fire Squad
- 02/12/10 Robin & Linda Williams

**Bluegrass Opry Barn**, 9461 SR 66, Oakwood, OH 45873-9357 1 mile N of Oakwood, OH in Paulding county 419-594-2435 or 419-594-2816 7p about \$10 around \$10. Jam every Tues. 6p until ?

- 10/09 David Davis & The Warrior River Boys
- 10/24 Blue Storm
- 11/07 Melvin Goins & Windy Mountain
- 11/19 Valerie Smith & Liberty Pike
- 12/05 Lori Lyn & New Outlook
- 12/19 Lost & Found
- 01/15/2010 Wildwood Valley Boys

**Glass City Opry**, 601 E. Conant St., Maumee  
**OH** 43537-3363 doors 6p show 7-9p  
419-250-1096

- **10/12** David Davis; Bridge County \$15
- **11/16** New Found Road, Faces Made for Radio \$15
- **11/23** Valerie Smith & Liberty Pike \$10
- **12/14** Dale Ann Bradley, Lori Lyn & New Direction \$15

**Zellie's Opry House**, PO Box 332, 230 E. Edger-  
ton, Howard City, **MI** 49329 616-260-3032 \$5  
show 7p doors 6p

- **10/24** Detour
- **11/07** Don Loomis & Bluegrass Revival
- **12/19** Luke LenHart Family & Friends
- **02/20/2010** Blue Water Ramblers

**Kentuckians of Michigan**, 28391 Bredow Rd.,  
Romulus, MI 46174 S I-94 at Bredow Rd between  
Middlebelt and Inkster Rds near Romulus, MI

**Huron Valley Eagles**, 13636 Telegraph Rd, Flat  
Rock, **MI** 8 - 12p 313-782-9215 \$8

- **10/03** James King \$12
- **10/10** Marion Blue \$8
- **10/17** Lori Lyn & New Outlook \$10
- **10/24** NO BLUEGRASS
- **10/31** Bo Isaac & Summertime Road \$12

**American Legion**, 1030 Central St., Evanston, **IL**  
847-573-0443 8p \$20 adults, \$15 seniors, kids 16  
& under

- **10/16** Junior Sisk & Ramblers Choice
- **11/14** Chris Jones & Night Drivers
- **12/11** Mountain Heart

## FESTIVALS & EVENTS :

**09/28-10/04** IBMA World of Bluegrass,  
Nashville, **TN**

**10/17** Travelin' McCourys, (Alan Bartam, Rob  
McCoury, Jason Carter, and Ron McCoury) 7p  
Old Town School Of Folk Music, 4544 N.  
Lincoln, Chicago, **IL** 60625 773-728-6000

**10/17** West MI BGMA Hot Bands night, 8p  
Larkin's Theater, 301 W. Main St., Lowell, **MI**  
49331 616-897-6220

**10/24** Badgerland Bluegrass Fall 09 festival,  
Unitarian Church North, 13800 N. Port Washing-  
ton Road, Mequon, **WI** 414-961-0660

**10/24** Larry Stephenson, Tommy Brown &  
County Line Grass, Shipshewana Bluegrass  
Music, Shipshewana Auction Grounds, SR 5,  
Shipshewana, **IN** 46565 doors 5:30p show 7p \$20;  
proceeds to Fire Dept. 260-499-0132

734-782-0132 \$8 buffet @ 7p

- **10/02** Black Canyon \$7
- **10/09** Bobby Hutch & Grand Ole Country \$6
- **10/16** Ottawa County Band \$6
- **10/23** McCoy Grass \$8
- **10/24** Halloween Dance, Waco Band, \$20 buffet, beer &  
setups; buffet 7:30-8:30p music 8:30p must be 21, costumes requested  
but not required
- **10/30** Bill Bynum Band \$6
- **11/06** Coal Town \$10
- **11/07** Gospel Singing, Grass of a Different Color &  
Stoney Creek Band \$6 buffet 7-8p
- **11/13** Rock Bottom Mining Company \$6
- **11/20** Lorri Lynn & New Outlook \$6

**Wayne County Raccoon Hunters Club**, 37816 Wick  
Rd., Romulus, **MI** 48174 313-386-7241, doors 7p,  
music 8-11p; admission \$6; dinner \$5

- **09/25** Deepwater Bluegrass 7p

**The Ark** 316 S Main St., Ann Arbor, **MI** 48104-2108  
734-761-1451 8p

- **10/02-03** Carolina Chocolate Drops 8p \$15
- **10/11** Gibson Brothers \$15 7p
- **10/17** RFD Boys \$15
- **10/23** Emmylou Harris & Red Dirt Boys w Buddy  
Miller @ Michigan Theater \$35 \$45 \$65
- **10/18** The Traveling McCoury's 7:30p \$22.50
- **10/25** The Dan Tyminski Band \$25 8p

**10/02-03** Bluegrass Jam And Camping Roundup,  
Country Stage Music Park, TWP RD 1030, Nova,  
**OH** 44814 440-213-8358

**10/03** Laurel Mtn., Appalachian Grass, Gospel  
show, 20322 US 33, Wapakoneta, **OH** 45895 4p  
419-568-1220

**10/04** Echo Valley, Kendallville Apple festival  
1-3p uptown stage

**10/10** Appalachian Grass, Wheeling Jamboree,  
1228 Market St., Wheeling, WV 26003  
419-568-1220

**10/10** Flintlock, 12p County Line Orchard, 200  
County Line Road, Hobart, **IN** 46342  
219-743-8142

**10/11** Flintlock, 12p County Line Orchard, 200  
County Line Road, Hobart, **IN** 46342  
219-743-8142

**10/17** Appalachian Grass, Appalachian Opry,  
20322 US 33, Wapakoneta, **OH** 45895 7p  
419-568-1220

**10/24** Bluegrass in the Cornfields 20322 US 33,  
Wapakoneta, **OH** 45895 4p Appalachian Grass,  
Mitch & Jesse Manns 419-568-1220

**11/06-08** Rhonda Vincent, Nothin' Fancy, Doyle  
Lawson, Dry Branch Fire Squad, Daily & Vincent,  
Audie Blaylock, Carrie Hassler, The Link Family, Art  
Stevenson, Joe Mullins, Roland White, Crowne Plaza  
Hotel, 3000 S. Dirksen Parkway, Springfield, **IL**  
217-243-3159 wknd \$55 Hotel: 217-529-7777

**11/07** Appalachian Grass, Appalachian Opry, 20322 US  
33, Wapakoneta, **OH** 45895 7p 419-568-1220

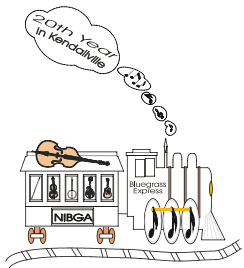
**11/12** Hickory Wind, Fig Tree Gallery & Coffee House,  
Helmsberg, **IN** 47448 812-988-1375 7-9p

**11/13** Appalachian Grass, *Lost Highway - The Hank  
Williams Story* by the Grand Lake Theatix group,  
Famous Old Time Music 20322 US 33, Wapakoneta,  
**OH** 45895; dinner available 6-7p (priced separately)  
showtime: 7p \$10 419-568-1220

**11/13-14** Dailey & Vincent, Jr. Sisk, Ilrd Tyme Out,  
Primitive Quartet, Larry Cordle, Nothin' Fancy, Rhonda  
Vincent, Barry Scott, Dale Ann Bradley, Joe Mullins,  
Fall Southern Ohio Indoor Music Festival, Roberts  
Centre, Wilmington, **OH** 937-372-5804

Northern Indiana Bluegrass Association  
5034 Wapiti Court  
Fort Wayne, IN 46804-4946

## Address Correction Requested



winter jams  
Oct. 18, Nov. 15